

ANOMALY 3







THE CASTLE OF THE KING an allegory.

Written by: Jan S. Strnad ILLustrated by: Herb Arnold







of the virus encompositing a tamb, the conjuncts vivus feels ground me. But the could not expose the excisions of states, easing only that. I must seek the coate of the king perings there is void if not any southern perings there is void if not southern and southern of south the coate is the coate of the king of the coate of the



Discard through furnests of night, past whispering assumed an all sovering case and injectness of forms bash history is the case. The Lind will not appreciate our photoners, and my disken with on you find any source own problem and space him the Linds of the common."

I regulat. "Allectate L commons."



b Last the focusts append onto mountains of breacher not with and crops, and above them all this a crown of hand of them, stored the castle. By guide apple, "the guards will below our posts the line ground advance to all who done that for first phead are were soon small the castle will have for the burst creative closely sive very, and seed at the entirelies of the guide. Seem trem the six of the seed of the contractions of the seed of the



My guide opened the door and a deep acent of mush issued forth. We stepped courtnessly within, and we leheld the King-



Tally is ancient bones, adorned in dust and tatters of velour, stumped loosely on the throne. Vermin surveyed their realm from entry scokets, and the king set in husbed abeyonce to their rule.



turned to face my quide tise hood by back to recoal an aspect stantical to my own.

"The line's staged all coring for your mortal ills," he said. "If a solution exists, then it is not who recal discover it."

I nodded alearly, and together we abundoned the coastle of the time.



introduction

Robert Nice externed handow of hissily in August of 1909 with the publishment of AVOMALY 1. The area commot four with the publishment of AVOMALY 1. The area commot four team interior piego of Kins artends and sportful a proporation cover form one of 80% (60g) in Rice Emmony's partiting, but 180% of Rice on the inapporte water for beyond these comin bothoms. Her mission of endirors with a row split that would not labelled the distinct with a row split that would not labelled the mission of medicare material they had accumulated for the Internal counted from the long manage of medicare material they had accumulated for the Internal counted from the long management of the split of the labelled the labelled the split of the split of the labelled the split of the split of the labelled the split of the spl

ANDMAY was one of the early registree to less table.
ANDMAY was one of the early registree to less table and
the earlief destinates to more from registree that is given to less
entirely destinate to more from registree that is given to less
that the earlief destinates to more from registree that
is given to consider that
the earlief that the earlief of the earlief that
is a fine of the earlief of the earlief of the earlief that
earlief the earlief earlief of the earlief of the earlief
earlief the earlief of the earlief of the earlief
earlief that earlief of the earlief of the earlief
earlief earlief of the earlief of the earlief
earlief earlief of the earlief of the earlief
earlief earlief earlief earlief
earlief earlief earlief earlief
earlief earlief earlief
earlief earlief earlief
earlief earlief earlief
earlief earlief
earlief earlief
earlief earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlief
earlie

In immediately numerical resolution is the Liu Allegorithms, and provided in Control C



Bob Klimi's first published work, from the November 1962 sourc of FAMOUS MONSTERS (C) 1962 Warren Publishing Co., New York, N.Y. Mark Cole and I served in Los Angeles on Bob's lost day of closes at the Art Contact. He spectment, which he gractured to closes at the Art Contact. He spectment, which he gracturely sharey with write Messes and the operared for some Tom, is decounted with pointings by hereal if a Gregoria Kahn reper winters, a decision some, sorted fromes, and the parameter as decimal for MCR4 and EANTASTIC FANZINE 12. On the lamb table and on the hospitalist or would be 1990.

interpolated and on the backshelf are moded sculptures done or school assignments — one sun the shape of a claw, the other is pure de sign. We moved to his between studio to vive more of the work he had done thus smeater, he pulled vive more of the work he had done thus smeater.

three fluttrations from his portfolio.

"The assignment was to take a operation object and do something unitsude with it. I chose a one operation did these three drawings." He uncovered them one by one.

The contractive was one of those you punch into the top of the cast and ordanishly grind around the ridge until a merical.

The con oppose was one of those you proofs into the top, the cast and actionally grind around the noting until a emission on top firstly comes look. They usually comes with cock screw in the handle, though this one was a place model. The real situations had expaped it with an electric confer, the social placed it on the nose of a thronocerus, and the thind destricted in coursing a startified coveres to a reveal a blue sky.

behind the stan. Of mentally wrestled for some time with she problem of printing the third downing before finally being forced to discord it — with great reluctance.) Bob continued producing assignments from his school

portfolio albetract dissigns, a callage, and variations of an inventor Martian alphabet feder. The throughout the Art Center," and Bob, "is their 70re throughout the Art Center," and Bob, "is their philosophy that anything you do once you should be able to do open. So the class should have most varied medicinations of the latter and it had to reshow them." He then showed us the veccod verificially, they were without philosophy designations.

of the priorpals

In a similar assignment Bob had to make a college of magnetie-dispense, after doing to he was told to do a painted splitting. This, too, was almost an exect reproduction of the original.

Finally we came to the first illustration to reflect the Bob Kine familier to farmine readers — the road to Fodnell femilies "Sustration, the oriental version is printed on a smaller

scale baseds in . The first serious had been completed when he is suggred to the or drawing in latering Resolved inty shelding "I extended society shought of this distance; and recited how make the serious sheld in the serious shelding societies place that the serious shelding later getting that this serious and the worm to look replic You know. If you draw a worm life it would readly look with the sheldings in common of the serious sheldings are serious sheldings.

and bishorps; it is online can booking like a specie of right. I had be built as some where forming part to misk is plot like a worm. We still halfeld through restrictionals filling with diswesting and of the models, built hamman and armount foundational consideration of the production of the models and harmount harmount production, disparent in both disabilities, and belong the consideration of the production of the consideration of the consider

tumps of fat I'm glod filey had her rome in '

"Ris were supposed to take a power or a perior of class assignment
"Ris were supposed to take a power or a perior of music or
something late that, and do a perior of art to go with it. They
aid we could even do a file if the warmed to, go I shapt only
one and then added the music files or already doing just the

one are man assessed the region later — assessing dering just the opposite of the assignment. The moves in stated "The Get and the Bellison", it stars Misse Kless and Beb's brother-in law Bell (who plays the most incidious villan this side of Min) the Misrobase.









It can be about \$50 to make hot as a morate of \$6m_1\$.

The about \$6m_1\$ is all on the problems, and a morate \$6m_1\$ is all of the publicates, and a morate a size of helium to been the bottlems trained. We are proportion to execution the fathers, "The morate a size of the size of t

see Bob's normapid film about direasers. Made by Bob around the age of hoursen, these few feet of celluloid are near classes. The direasers sees constructed from modeling clay and were filmed in Bob's backgard. A few problems occurred during the filmes.
"For one libits. I district know that most askinators take

two frames for each petro of solve that most amenators use two frames for each petro of storp fortion; I) you said only per movement so the action is very perky and fast."

A second problem was assured by the unstable background of lowers and stocks jumping around, greas reapping back, and forth, and so on during the shows. All in all, it was a tossup at to which was more excruse the background or this dimonstruc-

out along the sides of the screen?" I asked:
"Those are more," said Bob, "My grandfather was handling
the camma while I moved the disnosum; sometimes he got a
hittle amoout and dish't own me time to set out of the secture

before he'd shoot the frame."

I returned my full attention to the movie
A trictrators welked calmiy up to a tyternoseurus and

contineenthy jobbed him in the stomach, then backed up to the the tyramosourus more fereward and bute him on the neck. The battle ended with the symmoniarus issing off this other denough's leg and enting it. The climace of the film came when the climacium servicide up on a plastorm one by one and, packing up a conton mark, wrote "Merry Ximsi" on the wall-Wrisi's I was three I pecked up the only completed frame.

"The plot was executly that of "His Brother's Keeper" lakishi appeared in ANOMALY 1), so I doubt that if It ever do that same story. I had no cut in their shelm I gened the Air Force and it's top expensive to do a film filter that on my own, but I'd still like to do one if I ever get the chance. Maybe flay Residuary's I Sound of Thunder' or secretibles from Kuth

Laumer's Retist series."

Judging from the poenting reproduced with this article, animation flows have a treat in store for them if such a project is ever realized.

As assure readers may have suspected. Bob Kiere has a three

for diffeours. His first comis strip, of about the sizes the period as the director life, incorrect the autopolicies whose plane heads in a hidden visitly check fall of the creature. Ingiring by the Younk correct, Bold drew a segrence of parets occourring glinases of file is onlined the top of the strip, working pactably into the birth between inglane and grant raptile. The most notable appect of the strip, consider the manay distillation, is the excellent readering of the discours.



compared to the extremely primitive representation of the strip's human "stars". Given this obvious bias it wouldn't have been in the least surprising had the dinosaurs emerged victorious. In fact, it might have been putified and merpiful.

Arried this Mesozoic atmosphere two names were certain to creep into the conversations. Ray Harryhausen and

letter be expressed a definite overference.

sacci. "It' came from beneath the sea. It seems his treatment of specific subsects benefits from experience. Dymours the discours, perticularly the approhit open in THE ANIMAL WORLD to those seen in ONE MILLION YEARS B.C. or THE VALLEY OF GWANGI In THE ANIMAL WORLD the directions' even didn't move much, the fence less divin's more frot to mention individual district the sixtn was un-

mil teeth. Bey appears to have learned a lot in the writes between remedied "I'm sorry I haven't had the appartunity to see Jam. Directo's JACK THE GIANT KILLER: I'd like to be able to

complet it with THE 7TH VOYAGE OF SINBAD, Lifetime THE WONDERFUL WORLD OF THE REOTHERS GRIMM and THE SEVEN FACES OF DOCTOR LAG. Those drawns were both quits good, but neither had the believebilley of movement or appearance that a Harryheusen production has " By the time I was able to yout Bob in person, Danforth's

WHEN DINOSAURS RULED THE EARTH hid bean released. Bob's position changed slightly upon soung the files "Denforth was doing things there that Harryhousen wouldn't even attempt. Like that shot of the dinosaur despending the mountainade it was an extremely difficult shot and the making wish't perfect, but Herryhousen wouldn't have even

tried to do such a thing. And the opening some with the Rob southed us shough wat another appropriate on the subject of disposure on the next day's top to Dispersions. Once undide-

Rob yemediately led us to the train and the sour theough the age of motifies. We went shrough tweet before moving on to more of Bob's favorite attractions. Pirates of the Cambbean and The Haunted Marrian were definitely the highlights. of the wait. It was the first time for both Mark and I to your Disneyland, and we could almost believe it was Rob's from his religious to the shows

The thing about Done vised is the multitude of things to see, even within individual rides. I know that I'm seeing things in The Hausted Mansion that you and Mark missed, just be cause I've been through at several times. It's the same way with

the dragon aconsis in Steeping Beauty, everytime I see it I notice apmething more that the artists are down, something it never notward bufors." Also interesting to us was his reaction to Roger Brand's comment in FUNNYWORLD 12 that Disneyland is "county

malianens". Bob. "It seems impossible to me that anythoris could feel that were - the whole there is use so tremenings And it can never be done by anyone else: anything like it will smoly be an empetion of the real thing. Because amusement park people sast don't have the knowledge and imagination to create something like Disneyland."

Which brings up another important point about Bob Kine his revenues for originality. "I always try to be original in what I do," he says. "That's why I'd appraisate your mentioning the coincidence con-

corning the Turnsmen drawing. I guest that possivis a return. bound to occur pretty soon in the paperback book covers. if I'd known someone else was going to do it, I would have done-spenthing different "





When I adult him about the people who thought he was trying to dopy Frazette, he asid, "I'm sterry they feel that way. Of ourse I've been influenced by Frazette, but I say to stoy as for away from his style as people. For instance, I don't really like the hope breasted women all that much; they border on boing provisions rather their energy."

Macronome Relationships as the or their energy."

Cerner, It's obvious that if his waited as writist Franklis, his could do so, that he choose not be, preferring to develop his consisting, a reliberation has entable integrated. (Dee of his seegments was to do a discessing in the style of Discessing Sub-it portrayed of Discussing his discessing his discession of the discessing his discession discussion discession discussion discession disce

I asked him what it had been title working for various to majournes and under different editorial policies. "You were pretty that a blood what you warred for ANDMALY Of course you knew that I enjoyed shuttering Robert E. Howerd's stories, and I got to though what ones I did, so it work had, but never the end of my far insolvement.

I began receiving open reagainments where I could do anything on all that I felt like doing, as long as it was in some way "fail or stated."

What do Book Kine do not feet to ke year in action frequent. "The sure! I secretion from the "get or and their porttrolls, for our these; I would never have done that values and controlls." I secretion from the secretion of the will always be audited used in long case, the secretion was the secretion of the secretion of the secretion of the secretion of the long of the secretion of the secretion of the secretion of the long of the secretion of the secretion of the secretion of the Alba, I record a kittle from All Milks sean sating as a little of the secretion of the secretion of the secretion of the throughout any appendix of the secretion o

Then why did he quet? "I was getting stale, and I couldn't get interested anymore. Since before the 1970 New York. Convention I'd had that problem the last four or five provinces.

I di completed just didn't excite me the way previous threshed. I'm not som what the problem wist, but I was sure I meeted an extended real from deadlines and other presumes."

There's a good possibility that the problem stemmed from Bot's having mached a premote of ecompletiment — there was simple notition and other to learn about his art.

holited, so did his enterest.

"Disco I started these assignments for the Art Center, shough, I soon found myself wishing I was both drawing magniture and those seen. — If it is not enter they what the

moresters and things again — it's a lot easier than what the Art Center hells are to do."

When saled to speculate on his future, Bob provides a wide sarge of oscillations.

"Tid fike to work at Disneyland Actually I already have worked there, but I was a parking for attendant. I'd like to get into the creative aspect of it: designing rides fike. The Hausted Mansion, doing prefinitely perintings, and work. like that. The problem is, those have already been done. "I'd file is not assistant previous and file in work with the control of the contr

the comics if the pay scale over rose to where I could support a family on it."

As with many tana, Bob's interest in the comics has been considerably dempened by the leck of quality in the comics as they are today. The need to sell to "biodies" eliminates any possibility of realizing the potential of the modum, but

survive. Because of this problem, and the low pay for artists, Bob says, "I survivally doubt that II be making a living in the feer future as a correct book III betternor." Whiteour last in more for him, Bob is sure to need it with skill and imagination, and probably with a deviseur or two

skill and imagination, and probably with a deviseur or two Or as the himself pats it:

"The future shines brightly as Bob Kline faces forward, squarty-eyed, to most his destiny."

Each Out.

- Up Music -- Roll Credits -

















seen anv

FOLIO:HERB ARNOLD





















